



金筆獎
GOLD PEN AWARD

The 5th “Gold Pen Award” Chinese Hard-Pen Calligraphy Competition

China Soong Ching Ling Foundation “Guangdong-Hong Kong-Macao Greater Bay Area Youth Charity Action” Project

Overseas Division Competition Rules

- (1) Organizers: Hong Kong Rosamond Foundation, WE LIKE HONG KONG
- (2) Co-Organizer: Hong Kong Palace Museum
- (3) Aim of the Event: To promote the art of Chinese calligraphy, nurture children’s and young people’s calm, rational, and stable personalities, and to foster positive and proactive values in life through learning traditional Confucian culture.
- (4) Supporting Organizations: Kowloon Sam Yuk Secondary School; Hong Kong Art Researching Association; PRC and Hong Kong Youth Volunteer Exchange Association; iTour Study (HK) Limited
- (5) Special Support: Education Bureau of the Hong Kong SAR Government; China Federation of Literary and Art Circles Hong Kong Member Association
- (6) Additional Supporting Units: Kowloon Region School Heads Association; Hong Kong Island School Heads Association; New Territories School Heads Association; HK Aided Primary School Heads Association; The Hong Kong Special Schools Council; Hong Kong Society for Study of Poetry, Calligraphy & Couplet; Hong Kong Federation of Education Workers TechEd Centre
- (7) Media Partners: Bauhinia Magazine, Master Insight Media, Knowledge Magazine
- (8) Eligibility: Open to overseas students, including both Chinese and non-Chinese speakers.

Note: All students must register for the competition through the official designated partner organizations.

(9) Competition Format (Overseas Division):

Individual Awards:

- Lower Primary (Primary 1 to 3/ Age 6 – 8)
- Upper Primary (Primary 4 to 6/ Age 9–11)

- Junior Secondary (Secondary 1 to 3/ Age 12–14)
- Senior Secondary (Secondary 4 to 6/ Age 15–17)

- Open Youth Group (Age 18 to 25)

Total: Five groups

Each group will have: 5 Gold Awards, 5 Silver Awards, 5 Bronze Awards, as well as 10 Merit Awards

Belt and Road Region Special Awards: 5 Awards for every group , presented to participants from Belt and Road regions / countries.

*Every group will also have 10 Commendation Awards for Non-Chinese Speaking students.

Note: Awards in each division are judged independently.

(10) Prizes:

Overseas Division	
Gold Award	Certificate & Medal
Silver Award	Certificate & Medal
Bronze Award	Certificate & Medal
Merit Award	Certificate
Non-Chinese Speaking Students Commendation Award (Overseas only)	
Certificate & Medal	

Belt and Road Region Special Awards (Overseas only)
Certificate & Medal

(11) Important Dates:

Event	Date
Submission Deadline	June 26, 2026 (Friday)
Results Announcement	July 7, 2026 (Tuesday)

(12) Participation Procedures:

Overseas Division:

- Each school may submit up to 20 selected works. All submissions must be registered through the official designated partner organization.

(13) Submission Requirements:

- Entries must use the official writing template, which may be photocopied onto A4 paper.
- Begin writing from the top right, no spacing or punctuation required.
- Primary School: Must be written in pencil.
Secondary School: Must be written with ballpoint pen, rollerball pen, fountain pen, or other hard pens (blue or black ink).
- Correction fluid or tape is not allowed.
- Any calligraphy style is accepted.
- Participant's information must be clearly filled in.

#Non-compliance will result in point deduction.

(14) Judging Criteria:

- Character structure and proportion (50%), pen control and stroke technique (30%), and neatness and completeness (20%).

(15) Entry Submission:

- All works should be submitted via the official designated partner organization.
- All works must arrive at the Golden Pen Award Secretariat by or before May 29, 2026 (Friday).

<p style="text-align: center;">Golden Pen Award Secretariat: Kowloon Sam Yuk Secondary School 14 Sycamore Street, Tai Kok Tsui, Kowloon, Hong Kong</p>
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- (16) Enquiries: For enquiries, please contact Kowloon Sam Yuk Secondary School via email: goldpenaward.org@gmail.com

Notes:

1. All personal information collected for this event will be used solely for selection purposes and will be kept confidential, and destroyed after the event.
2. All submitted works, whether awarded or not, will not be returned.
3. Copyright for all submitted works belongs to the organizers, who reserve the right to exhibit or publish entries in any format without further compensation to participants.
4. All participants must comply with the rules and respect the decisions of the judges.
5. The organizers reserve the right to amend these rules without prior notice.